

J. M. Mancini: Pre-Modernism. Art-World Change and American Culture from the Civil War to the Armory Show, Princeton / Oxford: Princeton University Press 2005, 256 S., 75 halftones, ISBN 0-691-11813-2, GBP 29.95.

Introduction. Interrogating Modernism	7
1. <i>Modern Art</i> and Modern Art: From the Christmas Card to the Avant-Garde	17
2. Building an American Art World	45
3. Professionalism and a New Aesthetic Order	99
4. The Armory Show in Critical Perspective	133
5. <i>Camera Work</i> : Organizing the Avant-Garde	159
6. Continuity and Rupture	181
Postscript. Pre-Modernism and Postmodernism: Reflections on the <i>Tilted Arc</i> Crisis	215
Acknowledgments	222
Abbreviations	223
Notes	223
Selected Bibliography	244
Index	251
Photography Credits	256