

David J. Getsy: *Body Doubles. Sculpture in Britain, 1877 - 1905*. New Haven / London: Yale University Press 2004, VIII + 239 S., 150 b&w illustr., ISBN 0-300-10512-6, GBP 40.00.

Acknowledgments	vi
Introduction	1
1 Frederic Leighton's <i>Athlete Wrestling with a Python</i> and the Theory of the Sculptural Encounter	15
2 Animating the Classical: Hamo Thornycroft's Experimentation with the Ideal Statue, 1878-1884	43
3 "Licentious Plasticity": Alfred Gilbert and Sculpture beyond the Body, 1884-1886	87
4 "Hard Realism": The Thanatic Corporeality of Edward Onslow Ford's <i>Shelley Memorial</i>	119
5 Figural Equivalence and Equivocation: James Havard Thomas and the <i>Lycidas</i> "Scandal" of 1905	143
Conclusion: "Caressability" and the Formulation of Modernist Sculpture in Britain	181
Notes	188
Bibliography	210
Index	234